

Fall 12-8-1991

Christmas Vespers

Lehigh University Music Department

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Lehigh University Choral Arts
Steven Sametz, *director*

CHRISTMAS VESPERS

A Festival of Lessons and Carols

Packer Memorial Church

Sunday, December 8, 1991
4:00 and 8:00 pm

Prelude Music

Kim Heindel, *University Organist*
Lehigh University Brass Ensemble

Processional: Magnificat

Gregorian Chant

Melissa Nussbaum, Cathy Spallitta, *sopranos*
Leigh Kuenne, Nadine Sine, *altos*
Chris Detweiler, Eugene Tauber, *tenors*
Jeff Jezerc, *bass*

*My soul doth magnify the Lord,
and my spirit exalts in God my Savior.*

Deus in adiutorium meum

Claudio Monteverdi
(1567-1643)

James Gallucci, *baritone*

*O God, make speed to save me. O Lord make haste to help me. Glory be to the
Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is
now and ever shall be world without end. Amen.*

Psalms 127: 1-4

Read by Father John Mraz (4:00)
Dr. Lloyd Steffen, University Chaplain (8:00)

Nisi Dominus (Psalm 127)

Claudio Monteverdi

The Gospel according to Matthew 1: 18-25

Read by President Peter Likins (4:00)
Dean James Gunton (8:00)

Hymn: O Come, O Come Emmanuel

The Congregation is invited to stand and join in the singing of the hymns.

O come, O come Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

O come, thou Key of David, come,
And open wide our heav'nly home
Make safe the way that leads on high,
And close the path to misery.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

O come, thou Rod of Jesse's stem,
From every foe deliver them
That trust thy mighty power to save,
And give them victory o'er the grave.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

O come, Desire of nations, bind
In one the hearts of all mankind;
Bid thou our sad divisions cease,
And be thyself our King of Peace.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

The Gospel according to Luke 1: 30-36

Read by Monica Hubert, Class of '95

Ave Maria (Angelus Domini)

Franz Biebl
(b. 1906)

Tony Gray, Curtis Dretsch, Kevin Herrema, *tenors*
John McNulty, James Gallucci, Jeff Jezerc, *basses*

The angel of the Lord came upon Mary and she conceived in the Holy Spirit. Mary said, "behold the handmaid of God, made according to your word." And the Word was made and lived among us. Hail Mary, full of Grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of your womb, Jesus. Amen.

Laudi alla Vergine Maria
(Sung in Italian)

Giuseppi Verdi
(1813-1901)

Virgin mother, daughter of your Son, meek and exalted more than any creature, fixed end of the eternal design. You are she who so ennobled human nature that the Maker did not disdain to make Himself of that same making. In your womb burned anew that love by whose warmth in the eternal peace this flower has grown to fullness. Here you are to us a midday light of charity, and down below, amongst mortals, you are a living fountain of hope. Lady, you are so great and such is your power that whosoever desires grace and does not come to you would have his desire fly without wings.

Your loving goodness not only sustains whomsoever asks, but often spontaneously is granted before the prayer is made. In you mercy, in you pity, in you generosity, in you is gathered whatever good there is in any creature.

Hail, Hail!

The Gospel according to Luke 1:39-45

Read by Gretchen Jezerc

Ave Maris Stella

Claudio Monteverdi

Hail, star of the sea, life giving mother of God and perpetual virgin, happy gate of heaven. Grant us a pure life, prepare a safe journey, so that seeing Jesus we may rejoice forever. Praise to God the Father, glory to Christ most high, and to the Holy Spirit, triple honour in one. Amen.

Sing We Noel

arr. Greene-Sametz

*Dost Thou remember the prophet of old who that most wonderous story told?
How of a virgin pure and mild should be born a perfect child? the seer spake
true, the virgin so fair: a Son from heaven doth declare; Sing we Noel!
Angels, praise God in glorious strain, mortals take up the glad refrain. Bright
in the east, fair shining star, Thou ledest wise men from afar. 'Tis here he lies,
lift up your voice; let all in heav'n and earth rejoice; Sing we Noel!
Now let Hosannas ring o'er the earth; proclaim the infant Jesus' birth. Spread the
glad tidings of a Savior found, with joy let ev'ry heart abound. Our Lord is
born, green garlands bring; we'll crown the newborn infant King.*

The Gospel according to Luke 1: 46-55

Read by Patricia Likins

Ave Maria

Giuseppe Verdi

Hail Mary, full of grace. The Lord is with thee, blessed art thou among women and blessed is the fruit of thy womb, Jesus. Holy Mary, mother of God, pray for us sinners, now and at the hour of our death. Amen.

Hymn: Angels We Have Heard on High

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis deo!

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord the newborn King
Gloria in excelsis Deo!

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavenly song?
Gloria in excelsis Deo!

See him in a manger laid
Whom the choirs of angels praise;
Mary, Joseph lend your aid,
While our hearts in love we raise.
Gloria in excelsis Deo!

The Gospel according to Luke 1: 8-20

*Read by Father John Mraz
Chaplain Lloyd Steffen*

Los Pastores-The Shepherds (premiere performance)
(Sung in Spanish)

arr. Sametz

*Alyssa Lesko, soprano
Marc Lawson, tenor
Kevin Herema, tenor*

Let us go to Bethlehem to see the beloved child and bring Him this woolen cover

I. A la ru (Lullaby)

*Sleep, my child, in the arms of love while my pangs of sorrow
are soothed and put to rest. A la ru, a la me, a la ru, a la me.*

*Thou need'st not fear King Herod, he will bring you no harm. In the arms of
your mother nothing may give offence. A la ru, a la me, a la ru, a la me.*

II. Vamos Todos a Belén (Let Us Go to Bethlehem)

*Let us go to Bethlehem with love and delight. We adore our Savior, our
Redeemer. Night became day when an angel descended swimming in light and
thus he spoke: "Happy shepherds, the prophecy is fulfilled; life is born."*

III. Cuando por el Oriente (When in the East)

*When in the east dawn was breaking, our Lady the Virgin was walking. O,
what joy and happiness of my soul as await her. Who has seen such beauty in
this world? O, such pleasure! How wondrous that the animals should teach
gentleness to men.*

IV. La Levantada de Bartolo (*The Waking of Bartolo*)

*In Bethlehem is the glory ; Bartolo let's go! "If glory wants to see me, the glory can come here." In Bethlehem there is a baptism; Bartolo lets go! "If I don't have to be the godfather why should I go? " We see a mule and ox adoring God.
"Just make sure the mule doesn't kick or the ox butt me. "*

V. Ofrecimiento de los Pastores (*Offering of the Shepherds*)

Now I go to Bethlehem to see my beloved, and to bring to the child this woolen cover. Peace be with you, dawn, peace be with you my fine one. Here comes the brother to adore you as well: Now I go to Bethlehem with all my love to bring to the Child this beautiful flower. Brother shepherds, could it be possible that brother Bartolo has not adored? (Bartolo): "Peace be with you, dawn, peace be with you, my fine one. Here comes Bartolo to adore as well."

Lo How A Rose e'er Blooming

Nancy Bidlack, violoncello
Jerry Bidlack and Christie Roysdon, recorders

Micah 5: 2-5

Read by Father John Mraz
Chaplain Lloyd Steffen

Recessional: On This Day

Gustav Holst

Jerry Bidlack and Casey Teske, percussion

On this day, earth shall ring, with the song children sing; to the Lord, Christ our King, born on earth to save us, Him the Father gave us.

Ideo, Ideo, Ideo Gloria in Excelsis Deo!

His the doom, ours the mirth; when he came down to earth, Bethlehem saw his birth; ox and ass beside Him, From the cold would hide Him.

Ideo, Ideo, Ideo Gloria in Excelsis Deo!

*

You may leave an offering at the church entrance if you care to after the service. Donations go to Lehigh's Ecumenical Charities, an emergency fund for students, and the Religious Coalition on AIDS of the Lehigh Valley.

The candles today are a gift of Nancy and Jerry Bidlack in memory of their son, Benjamin.

Personnel

Peggy Adams
Lucile M. Allen+
Stephanie Alley*
Loris S. Baker
Elizabeth Barnes
Lois Barnett
Bonnie Bartholomew
J. Craig Bell+
Annette Benert
Dan Benfield
Arthur L. Bermudez*+
Kathryn Bilsak
Melanie Bonacorsa+
Melinda Bowman+
Betty Bramblet
Joyce Byrne
John A. Cabezas+
Cass Camarda
F. Bryan Campo+
Debra Carter
Pat Chase
Catherine Christoffel+
Kirsten Cyr
Elyse Cogliano
Randall Daley
David A. Danowski+
Marifrances Dant
Beth Dechant
Ken Delahunty
Maggie Delvecchio
Chris Detweiler+
John Detweiler
Joseph Caleb DeVivo+
Stephen P. Dickey*+
Joan M. Dorcely+
Michele Drivon+
Curtis Dretsch
Anke Ellis
Libera C. Evans
Jane Fetterman
Carolyn Folmer
Francis Friend*
John Gabellini
James A. Gallucci

Susan Gardner+
Chris Gaugler
Carl Gingrich
Iva Gingrich
Barbara Glueck
Rebecca L. Gonzalez+
Tony Gray+
Tina Guerra+
George P. Gumbrell+
Gamil Hall
Charles Hasenecz
Jean Hay
R.D. Henry
Kevin Herrema+
Elizabeth Holcombe
Cindy Holland
Charles Horn
Claire Howard
Monica Hubert+
Virginia Humphreys
Sabriya Ishod
Kathryn Ives+
Jill Janson+
Gretchen Jezerc
Jeff Jezerc
Glenn Kalokira
Eileen Kim+
Glenn A. Knierim+
Carl Knutson+
Marc Kobayashi
Romeen Kochhar+
Leigh Kuenne+
Pamela Kuntz*+
Eric Landrieu
Lena Larsson
David Lavallee+
Marc R. Lawson+
Jane Leposa
Alyssa K. Lesko+
Deborah Lin
Shirley Lindgren
Peter LoFaso
Doug MacNeil
Carolyn Madack

Sian Marcone
Shirley Matlock
John McDermott
J. McKeown-Brenton
John McNulty+
Andrew Melchert
Novalene Melchert
Betsy Meredith
Charles Meredith
Marcia M. Mierzwa
Jeff Miller
Laurie Miller
Tristan Miller+
Cathy Mordorsky
Ronald Mordosky
Debby S. Muschek+
A. Musikabhumma+
Marianne Napravnik
Jawahar P. Nayak+
Joanne Nokland+
Elizabeth Nordt+
Melissa Nussbaum+
Gwen O'Donnell+
Anastasia Paghidas+
Dorothy Perschy
Liz Petronio
Michele Plaue
Leah Ploussiou
Elaine Rhoads
Maria-José Riera+
Stephen Rodgers+
Pamela F. Rowland
Deborah Sacarakis+
Linda Salathe
Gregory Saunders+
Laura Schmidt+
Marla Schwartz+
Meredith Shannon
Alison Shields
Bill Shunk
Sharon L. Sibley
Naomi Sigel*+
Ronda Simms
Nadine Sine

Wendy Smith
Christoph Snyder+
Cathy Spallitta
Virginia Squair
Vivien Steele+
Jason Steinhart*
Cindy Sterrett
Young J. Suh+
Eugene Tauber

Ann Taylor
John Trumbell
Jennifer Tuck+
Lachelle B. Veals+
Kathleen Vollrath
Beth Walker
Joseph R. Wallace+
Christopher Ware
Judy Westenhofer

Leslie Westerman
Tom Wik
Cathy Wiscourt
David K. Woolley+
Robin Wylie
Cathy Yewdall
Lisa Zampardi*
Stuart E. Zissu+

**section leader*

+Choir member

Lehigh University Choral Arts Administration

Choral Union

| | |
|---------------------|---------------|
| Manager | Sian Marcone |
| Assistant manager | Eric Landrieu |
| Associate conductor | Diane Ketchie |
| Rehearsal pianist | Eileen Wescoe |

University Choir

| | |
|-----------------------------|-------------------|
| Manager | John McNulty |
| Assistant manager | Joe DeVivo |
| Publicity manager | Kathryn Ives |
| Assistant publicity manager | Steve Rodgers |
| Stage manager | Christoph Snyder |
| Assistant stage manager | Stuart Zissu |
| Food manager | Marc Lawson |
| Librarians | Cathy Christoffel |
| | F. Bryan Campo |
| Wardrobe managers | Jennifer Tuck |
| | F. Bryan Campo |
| Camp managers | Chris Detweiler |
| | Marla Schwartz |
| Tour manager | Debby Muschek |
| Assistant tour manager | Leigh Kuenne |
| Concert manager | Leigh Kuenne |

Lehigh University Brass Ensemble

Lawrence Wright, *director*

Gary Thompson, *trumpet* Thomas Clydesdale, *trumpet*
Kara Villamil, *horn* Eric Landrieu, *trombone*
Scott Tisdale, *tuba*

Join Us For The Season!
Lehigh University Choral Arts 1991-1992 Concerts

Friday, February 14, 1992
Weinstock Artists-in-residence
Chanticleer

*America's foremost male a cappella
ensemble in concert.*

Works by Byrd, Josquin, Poulenc, Sametz, Biebl,
plus folk songs, spirituals, and jazz.

8:00 o'clock PM

Saturday, February 15, 1992
Lehigh University Choir and Chanticleer
Claudio Monteverdi: *Vespro della Beata Vergine* (1610)
Consort of period instruments.

Monteverdi's monumental masterwork
displays the splendor of Venice in psalm settings
incorporating chant, antiphonal choirs,
and virtuosic vocal and instrumental solos.

8:15 o'clock PM

Sunday, April 5, 1992
Lehigh University Choir and Choral Union
World premiere: Sametz: *Muji no makotaba* (*Scripture without
words*) Written for the 250th anniversary
celebration of the city of Bethlehem.
Verdi: *Quattro Pezzi Sacri* (*Four Sacred Pieces*)
3:00 o'clock PM